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Abstract: The paper proposes a review of the main issues related to the Lucretian biography. The essential point of view is not only here the examination of the few ancient sources (Cicero, Cornelius Nepos, Saint Jerome) but the study of the reworking of this information realized in the humanistic age. In some cases, the humanistic biographies of the Epicurean author offer absolutely and apparently new data (for example Girolamo Borgia on his suicide or Pomponius Laetus on the *puer* loved by the poet), whose genesis is at least uncertain. As to other news, such as those related to Lucretius' travels, already hypothesized by the humanists, the article mentions internal evidence and the possible clues present in the same poem. The paper concludes with a brief reference to the Lucretian literary fortune and in particular to the question of the conspiracy of silence, whose theory is still here considered ineffective.

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